

Patrick Ulrich**Scenic Designer**

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patrickulrichdesign.com

Curriculum Vitae**EDUCATION**

Master of Fine Arts in Scenic Design	Kent State University, Kent, OH	May 2019
MFA Scenic Design Candidate	Western Illinois University, Macomb, IL	2015-2016
BA Theatre Design & Tech.	Brigham Young University-Idaho, Rexburg, ID	2014

UNIVERSITY COURSES TAUGHT**Brigham Young University Idaho, Rexburg, ID**

TA 119 Technical Theatre Lecture	Winter 2025
TA 119 Technical Theatre Lab	Fall 2021-Present
Guest Lecturer TA 390R Special Studies: Digital Rendering for the Theatre Using ProCreate as a Scenic Designer	Spring 2022
Guest Lecturer TA 217 Theatre Design Fundamentals The Role of a Scenic Designer	Spring 2022
TA 217 Theatre Design Fundamentals	Fall 2021
TA 390R Special Studies: Professional Aspects for Theatre	Fall 2021

Randolph College, Lynchburg, VA

Guest Lecturer THTR 2216 Scenic Design Designing <i>The Last Days of Judas Iscariot</i>	Fall 2023
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Weber State University, Ogden, UT

Guest Lecturer ENGL 2230 Introduction to Drama From Script to Stage: A Designer's Role in Bringing the Story to Life	Fall 2021-2022
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Humboldt State University (Assistant Professor of Scenography), Arcata, CA

TA 333 Lighting Design for Stage and Screen	Spring 2020
TA 480 Special Topics: Art Techniques for Entertainment Design	Spring 2020
Guest Lecturer TA 106 The Scenic Designer	Spring 2020
TA 331 Scenic Design & Art Direction for Film and Theatre	Fall 2019
TA 480 Special Topics: Props & Crafts for Stage and Screen	Fall 2019
Guest Lecturer TA 106 The Scenic Designer	Fall 2019

Kent State University (Professor of Record), Kent, OH

THEA 21521-001 Theatrical Drafting	Spring 2019
THEA 11722-001 Fundamentals of Production: Scenery, Stagecraft, and Sound	Spring 2019
THEA 11000-006 The Art of the Theatre	Spring 2019
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Fall 2018
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Fall 2018

THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Fall 2018
THEA 11724-006 Fundamentals of Production: Paint and Props Lab	Fall 2018
Guest Lecturer THEA 21622 Scene Design	Fall 2018
Spider Grids: Creating a Hand Rendering in Perspective	
Guest Lecturer THEA 11000 The Art of Theatre	Fall 2018
The Scenic Design Process	
THEA 21521-004 Theatrical Drafting	Spring 2018
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Spring 2018
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Spring 2018
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Spring 2018
Guest Lecturer THEA 21521 Theatrical Drafting	Spring 2018
Intro to Vectorworks	
Guest Lecturer THEA 11000 The Art of Theatre	Spring 2018
The Elements of Design	
Guest Lecturer THEA 11000 The Art of Theatre	Spring 2018
Introduction to Scenic Design	
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-006 Fundamentals of Production: Paint and Props Lab	Fall 2017
Guest Lecturer THEA 11000 The Art of the Theatre	Fall 2017
Introduction to Scenic Design	
Guest Lecturer THEA 11000 The Art of the Theatre	Spring 2017
The Scenic Design Process	
THEA 11724-001 Fundamentals of Production: Paint and Props Lab	Spring 2017
THEA 11724-003 Fundamentals of Production: Paint and Props Lab	Spring 2017
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Spring 2017
Guest Lecturer THEA 11000 The Art of the Theatre	Fall 2016
Introduction to Scenic Design	

SECONDARY COURSES TAUGHT

Harlingen Performing Arts Conservatory (Secondary Teacher)

Technical Theatre (4 Sections)	Spring 2021
Speech and Debate	Spring 2021
Theatre Arts (5 sections)	Fall 2020
Speech and Debate	Fall 2020

SCENIC DESIGN

professional

Randolph College, Lynchburg, VA

<i>A Midsummer Night's Dream</i>	Ally Farzetta, Dir.	2025
<i>Sense & Sensibility</i>	Ally Farzetta, Dir.	2023

BYU-Idaho Center, Rexburg, ID

<i>Our Favorite Things</i>	Randall Kempton, Artistic Dir.	2024
With special guest, <i>Laura Osnes</i>		

<i>Christmas Around the World</i> With special guest, <i>Adassa</i>	Paul Busselberg, Artistic Dir.	2023
<i>Together Again at Christmas</i> With special guest, <i>GENTRI</i>	Amelia Bahr, Artistic Dir.	2022
The Firehouse Theatre, Dallas, TX		
<i>Spamalot</i>	A.S. Freeman, Dir.	2023
<i>Big Fish</i>	A.S. Freeman, Dir.	2022
Vocal Motion Show Choir, Springville, UT		
<i>Christmas Concert</i>	Brita Miles, Dir.	2022
Wharton Center for Performing Arts, Lansing, MI		
<i>I and You</i>	Bert Goldstein, Dir.	2019
Porthouse Theatre, Cuyahoga Falls, OH		
<i>Man of La Mancha</i>	Terri Kent, Dir.	2019
<i>Next to Normal</i>	Jim Weaver, Dir.	2018
	USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient	
<i>Ain't Misbehavin</i>	Eric van Baars, Dir.	2017
	USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient	
Ozark Actors Theatre, Rolla, MO		
<i>A Christmas Carol</i>	Suzanne Withem, Artistic Dir.	2022-2023
<i>Always...Patsy Cline</i>	Taylor Louderman, Exec. Consult.	2021
<i>A Christmas Story, the Musical!</i>	Taylor Louderman, Exec. Consult.	2021
<i>Matilda</i> <i>RESCHEDULED</i>	Taylor Louderman, Exec. Consult.	2020
<i>The Best Christmas Pageant Ever</i>	A.S. Freeman, Artistic Dir.	2019
<i>Mary Poppins</i>	A.S. Freeman, Artistic Dir.	2019
	Nominee: Best Scenic Design of a Musical by Broadway World St. Louis	
<i>My Fair Lady</i>	Jenny Male, Dir.	2019
<i>Anne of Green Gables</i>	A.S. Freeman, Artistic Dir.	2018
<i>As You Like It</i>	Jenny Male, Dir.	2018
	Recipient of Best Scenic Design of a Drama/Comedy by Broadway World St. Louis	
Bellevue Little Theatre, Bellevue, NE		
<i>Tuck Everlasting</i>	Suzanne Withem, Dir.	2020
CATCO, Columbus, OH		
<i>EUBIE!</i>	Steven Anderson, Dir.	2018
	Theatre Roundtable Award Nominee for Excellence in Set Design	
NATAS Lower Great Lakes Chapter, Cleveland, OH		
<i>Emmy Awards</i> (Televised in June 2017)	John Stealey, Producer	2017
Weber High School, Pleasant View, UT		
<i>Les Miserables</i>	Mark Daniels, Dir.	2023
<i>Matilda</i>	Mark Daniels, Dir.	2021
<i>The Lighting Thief: The Percy Jackson Musical</i>	Mark Daniels, Dir.	2022

SCENIC DESIGN
academic

Brigham Young University-Idaho, Rexburg, ID

<i>The Lightning Thief: The Percy Jackson Musical</i>	Kathie Schmid, Dir.	2026
<i>Esther</i>	Jennie Pardoe, Dir.	2026

<i>The Elixir of Love</i>	Richard Clifford, Dir.	2026
<i>Cinderella</i>	Jennie Pardoe, Dir.	2025
<i>Little Women</i>		
<i>No Fish in the House</i>	Trevor Hill, Dir.	2023
<i>Gianni Schicci</i>	Richard Clifford, Dir.	2022
<i>The Old Maid and the Thief</i>	Richard Clifford, Dir.	2022
Harlingen Performing Arts Conservatory, Harlingen, TX		
<i>Anatomy of Gray</i>	Eddie Cavazos, Dir.	2021
<i>Taking Leave</i>	Chris Esparza, Dir.	2021
<i>Earth, Wind, & Fire</i>	MarKeith Scott, Dir.	2020
Humboldt State University, Arcata, CA		
<i>Treasure Island</i>	Michael R. Thomas, Dir.	2020
<i>Dreamers: Aqui y Alla</i>	Troy Lescher, Dir.	2019
Kent State University, Kent, OH		
<i>Any Resemblance</i> (World Premiere)	Ron West, Dir.	2019
<i>Little Women</i>	Terri Kent, Dir.	2017
Recipient of Best Scenic Design of a Musical by Broadway World Cleveland		
USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient		
Recipient of The Most Outstanding Scenic Design-Kent State		
Second Place Recipient for Three Minute Thesis-Kent State		
<i>Dance, Elements in Motion</i>		
<i>When Light Feet Power the Movement</i>	Joan Meggitt, Choreographer	2016
<i>Bare</i>	Gregory King, Choreographer	2016
Western Illinois University, Macomb, IL		
<i>Tribes</i>	Bill Kincaid, Dir.	2016
Recipient of the KCACTF Certificate of Merit		
<i>When Johnny Comes Marching Home</i>	A.S. Freeman, Dir.	2016
<i>Curse of the Wise-Adaptation of Macbeth</i>	Matt Saltzberg, Dir.	2016
Brigham Young University-Idaho, Rexburg, ID		
<i>The Shoemaker's Holiday</i>	Steve Schmid, Dir.	2014
<i>Armor</i>	Hyrum Conrad, Dir.	2014
<i>Trifles</i>	N. Patrick Kanios, Dir.	2013
<i>Waiting</i>	N. Patrick Kanios, Dir.	2013

ASSOCIATE SCENIC DESIGN**professional****Human Race Theatre, Dayton, OH***Banned from Baseball* (World Premiere)

Tamara L. Honesty, Des.

2018

ASSOCIATE SCENIC DESIGN**academic****Kent State University, Kent, OH***Kiss Me Kate*

Tamara L. Honesty, Des.

2016

ASSISTANT SCENIC DESIGN**academic**

Brigham Young University Idaho*She Stoops to Conquer*

Richard Clifford, Des.

2013

PROPS MASTER**professional****Porthouse Theatre, Cuyahoga Fall, OH***Oklahoma*

Terri Kent, Dir.

2018

Next to Normal

Jim Weaver, Dir.

2018

Anything Goes

Terri Kent, Dir.

2018

Disney's Newsies

Terri Kent, Dir.

2017

Ain't Misbehavin'

Eric Van Baars, Dir.

2017

9 to 5

Terri Kent, Dir.

2017

PROPS MASTER**academic****Kent State University***All Shook Up*

Amanda Nerby, Des.

2018

Recipient of Most Outstanding Props Master-Kent State

Macbeth

Terry Martin, Des.

2017

Kiss Me Kate

Tamara L. Honesty, Des.

2017

Western Illinois University*The Wild Party*

Tamara L. Honesty, Des.

2016

A Bright New Boise

Ely Mattson, Des.

2015

She Kills Monsters

Scot Bouillon, Des.

2015

TECHNICAL DIRECTION**professional****Wharton Center for Performing Arts, Lansing, MI***I and You*

Bert Goldstein, Dir.

2019

TECHNICAL DIRECTION**academic****Brigham Young University-Idaho, Rexburg, ID***The Comedy of Errors*

Jennie Pardoe, Dir.

2024

The Mousetrap

Trevor Hill, Dir.

2024

Fiddlers Three

Trevor Hill, Dir.

2024

Little Women

Josh Leukhardt, Dir.

2024

Translations

Jennie Pardoe, Dir.

2024

The Mikado

Richard Clifford, Dir.

2024

A Medieval Christmas Pageant

Justin Bates, Dir.

2023

The Legend of Sleepy Hollow

Roger Merrill, Dir.

2023

No Fish in the House

Trevor Hill, Dir.

2023

Sense & Sensibility

Jennie Pardoe, Dir.

2023

<i>The Hunchback of Notre Dame</i>	Roger Merrill, Dir.	2023
<i>As it is in Heaven</i>	Jennie Pardoe, Dir.	2023
<i>Gianni Schicchi</i>	Richard Clifford, Dir.	2022
<i>The Old Maid and the Thief</i>	Richard Clifford, Dir.	2022
<i>Robin Hood</i>	Trevor Hill, Dir.	2022
<i>Much Ado About Nothing</i>	Amelia Bahr, Dir.	2022
<i>Blithe Spirit</i>	Justin Bates, Dir.	2022
<i>Daddy Long Legs</i>	Roger Merrill, Dir.	2022
<i>Servant of Two Masters</i>	Jennie Pardoe, Dir.	2022
Harlingen Performing Arts Conservatory, Harlingen TX		
<i>Anatomy of Gray</i>	Eddie Cavazos, Dir.	2021
<i>Taking Leave</i>	Chris Esparza, Dir.	2021
<i>Earth, Wind, and Fire</i>	MarKeith Scott, Dir.	2020
Kent State University		
<i>The Mystery of Edwin Drood (ATD)</i>	Amanda Nerby, Des.	2019
<i>Macaroni Salad</i>	Dalton Brown, Dir.	2017
Student Theatre Festival	Daniel Raymond Naydon, Adv.	2017
<i>Hindsight 20/20</i>	Robert Scott Taylor, Dir.	2016
Western Illinois University		
<i>When Johnny Comes Marching Home</i>	A.S. Freeman, Dir.	2016
<i>Curse of the Wise-Adaptation of Macbeth</i>	Matt Saltzberg, Dir.	2016
<i>How I Learned to Drive</i>	Jared Shofstall, Des.	2016
<i>New Friends Showcase</i>	Tamara L. Honesty, Des.	2015

CHARGE ARTIST**academic****Humboldt State University, Arcata, CA**

<i>Treasure Island</i>	Michael R. Thomas, Dir.	2020
<i>Dreamers: Aqui y Alla</i>	Troy Lescher, Dir.	2019
Western Illinois University		
<i>The Tempest</i>	Tamara L. Honesty, Des.	2016
<i>When Johnny Comes Marching Home</i>	A.S. Freeman, Dir.	2016
<i>Curse of the Wise</i>	Matt Saltzberg, Dir.	2016
Brigham Young University-Idaho		
<i>The Importance of Being Earnest</i>	Richard Clifford Des.	2014
<i>She Stoops to Conquer</i>	Steven Schmid Dir.	2014

SCENIC CARPENTER**academic****Kent State University**

<i>The Stonewater Rapture</i>	Amanda Nerby, Des.	2017
<i>Into the Woods</i>	Terry Martin, Des.	2016
Western Illinois University		
<i>When Johnny Comes Marching Home</i>	A.S. Freeman, Dir	2016

<i>How I Learned to Drive</i>	Jared Shofstall, Des.	2016
<i>Curse of the Wise-Adaptation of Macbeth</i>	Matt Saltzberg, Dir.	2016
<i>Wild Party</i>	Tamara L. Honesty, Des.	2016
<i>Melancholy Play</i>	Ely Mattson, Des.	2016
<i>Tribes</i>	Dan Schmidt, TD	2016
<i>Underground Cabaret</i>	Ely Mattson, Des.	2016
<i>The Tempest</i>	Dan Schmidt, TD	2015
<i>Somnia Mundi</i>	A.S. Freeman, Dir.	2015
<i>A Bright New Boise</i>	Dan Schmidt, TD	2015
<i>New Friends Showcase</i>	Tamara L. Honesty, Des.	2015
<i>She Kills Monsters</i>	Dan Schmidt, TD	2015
Brigham Young University-Idaho		
<i>The Shoemaker's Holiday</i>	Ray Versluys, TD	2014
<i>Enchanted April</i>	Ray Versluys, TD	2014
<i>Armor</i>	Ray Versluys, TD	2013
<i>Trifles</i>	Ray Versluys, TD	2012
<i>Waiting</i>	Ray Versluys, TD	2012

OTHER RELATED EXPERIENCE

Emmy Awards: Lower Great Lakes Chapter	Load in and Strike Crew	2017
Circa 21 Theatre	Changeover Crew	2015
Ascend Private High School	Musical Director	2015
Terrace Plaza Playhouse	Scenic Artist	2014
Ogden Temple Youth Cultural Celebration	Technical Theatre Specialist	2015
Weber High School	Guest Scenic Charge Artist	2014
North Ogden Elementary	Choir Director	2013

HONORS & AWARDS

Featured as one of the "Six Theatre Workers you should Know"	2020
January 2020 issue of American Theatre Magazine	
Broadway World St. Louis Best Scenic Design of a Drama/Comedy	2019
For the scenic design of <i>As You Like It</i>	
Broadway World Cleveland Best Scenic Design of a Musical	2019
For the scenic design of <i>Little Women</i>	
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley	2018
For the scenic design of <i>Next to Normal</i>	
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley	2018
For the scenic design of <i>Little Women</i>	
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley	2018
For the scenic design of <i>Next to Normal</i>	
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley	2018
For the scenic design of <i>Little Women</i>	
Most Outstanding Scenic Design- Kent State	2018

For the scenic design of <i>Little Women</i>	
Most Outstanding Props Master- Kent State	2018
For work on <i>All Shook Up</i>	
Walter A. France Memorial Scholarship-Kent State School of Theatre and Dance	2018
Most Outstanding Student Manager-Kent State School of Theatre and Dance	2018
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley	2017
For the Scenic Design of <i>Ain't Misbehavin'</i>	
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley	2017
For the Scenic Design of <i>Ain't Misbehavin'</i>	2017
Kent State University Three-Minute Thesis: 2 nd Place Winner	2017
Most Outstanding Graduate Student Technician-Kent State	2017
Walter A. France Memorial Scholarship- Kent State	2017
Most Outstanding Scenic Design for the design of <i>Bare</i> - Kent State	2017
KCACTF Certificate of Merit for the Scenic Design of <i>Tribes</i>	2016

UNIVERSITY SERVICE

Brigham Young University-Idaho

Humboldt State University, Arcata, CA

Faculty Learning Committee: Inclusive Teaching	2019-2020
Curriculum Committee	2019-2020
Policy Committee	2019-2020
Season Selection Committee	2019-2020
Northcoast Otters: Humboldt State Public Arts Initiative	2020

Kent State University, Kent, OH

Dean's Student Advisory Council	2018-2019
Curriculum Committee	2018-2019
Season Selection Committee	2018-2019
Stage Management Faculty Search Committee	2018-2019

ADDITIONAL QUALIFICATIONS

Vectorworks 2015-2022	Props Design/Construction	Technical Direction
ProCreate for iPad	Scenic Painting	MIG Welding
Adobe Creative Suite	Lighting	Carpentry
Scale Model Making	Projections	10 Hour Osha Training
3D Printing	Isadora	Canvas
Hand Drafting	Audacity	Piano Accompaniment
Blender	After Effects	Musical Direction

PROFESSIONAL DEVELOPMENT

KCACTF Region 7	2020
Fort Collins, CO	
USITT National Conference	2019
Louisville, KY	
Teaching Across Cultures	2019
Kent State Center for Teaching and Learning	

USITT Ohio Valley Conference California, PA	2018
The Science of Learning & the Wellness Connection Kent State Center for Teaching and Learning	2018
Inclusive Teaching Kent State Center for Teaching and Learning	2018
USITT Ohio Valley Conference Akron, OH	2017
Three Minute Thesis- Kent State University Division of Graduate Studies	2017
Moving the Boulder Uphill: Engaging Students in Difficult Courses Kent State Center for Teaching and Learning	2016
The What, Why, and How of the Flipped Classroom-Center for Teaching and Learning	2016