

Patrick Ulrich**Scenic Designer**

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patrickulrichdesign.com

Curriculum Vitae**EDUCATION**

Master of Fine Arts in Scenic Design	Kent State University, Kent, OH	May 2019
MFA Scenic Design Candidate	Western Illinois University, Macomb, IL	2015-2016
BA Theatre Design & Tech.	Brigham Young University-Idaho, Rexburg, ID	2014

UNIVERSITY COURSES TAUGHT**Brigham Young University Idaho, Rexburg, ID**

TA 119 Technical Theatre Lab	Fall 2021-Present
Guest Lecturer TA 390R Special Studies: Digital Rendering for the Theatre Using ProCreate as a Scenic Designer	Spring 2022
Guest Lecturer TA 217 Theatre Design Fundamentals The Role of a Scenic Designer	Spring 2022
TA 217 Theatre Design Fundamentals	Fall 2021
TA 390R Special Studies: Professional Aspects for Theatre	Fall 2021

Randolph College, Lynchburg, VA

Guest Lecturer THTR 2216 Scenic Design Designing <i>The Last Days of Judas Iscariot</i>	Fall 2023
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Weber State University, Ogden, UT

Guest Lecturer ENGL 2230 Introduction to Drama From Script to Stage: A Designer's Role in Bringing the Story to Life	Fall 2021-2022
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Humboldt State University (Assistant Professor of Scenography), Arcata, CA

TA 333 Lighting Design for Stage and Screen	Spring 2020
TA 480 Special Topics: Art Techniques for Entertainment Design	Spring 2020
Guest Lecturer TA 106 The Scenic Designer	Spring 2020
TA 331 Scenic Design & Art Direction for Film and Theatre	Fall 2019
TA 480 Special Topics: Props & Crafts for Stage and Screen	Fall 2019
Guest Lecturer TA 106 The Scenic Designer	Fall 2019

Kent State University (Professor of Record), Kent, OH

THEA 21521-001 Theatrical Drafting	Spring 2019
THEA 11722-001 Fundamentals of Production: Scenery, Stagecraft, and Sound	Spring 2019
THEA 11000-006 The Art of the Theatre	Spring 2019
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Fall 2018
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Fall 2018
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Fall 2018

THEA 11724-006 Fundamentals of Production: Paint and Props Lab	Fall 2018
Guest Lecturer THEA 21622 Scene Design	Fall 2018
Spider Grids: Creating a Hand Rendering in Perspective	
Guest Lecturer THEA 11000 The Art of Theatre	Fall 2018
The Scenic Design Process	
THEA 21521-004 Theatrical Drafting	Spring 2018
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Spring 2018
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Spring 2018
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Spring 2018
Guest Lecturer THEA 21521 Theatrical Drafting	Spring 2018
Intro to Vectorworks	
Guest Lecturer THEA 11000 The Art of Theatre	Spring 2018
The Elements of Design	
Guest Lecturer THEA 11000 The Art of Theatre	Spring 2018
Introduction to Scenic Design	
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-006 Fundamentals of Production: Paint and Props Lab	Fall 2017
Guest Lecturer THEA 11000 The Art of the Theatre	Fall 2017
Introduction to Scenic Design	
Guest Lecturer THEA 11000 The Art of the Theatre	Spring 2017
The Scenic Design Process	
THEA 11724-001 Fundamentals of Production: Paint and Props Lab	Spring 2017
THEA 11724-003 Fundamentals of Production: Paint and Props Lab	Spring 2017
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Spring 2017
Guest Lecturer THEA 11000 The Art of the Theatre	Fall 2016
Introduction to Scenic Design	

SECONDARY COURSES TAUGHT

Harlingen Performing Arts Conservatory (Secondary Teacher)

Technical Theatre (4 Sections)	Spring 2021
Speech and Debate	Spring 2021
Theatre Arts (5 sections)	Fall 2020
Speech and Debate	Fall 2020

SCENIC DESIGN

professional

Randolph College, Lynchburg, VA

Sense & Sensibility Ally Farzetta, Dir. 2023

BYU-Idaho Center, Rexburg, ID

Christmas Around the World Amelia Bahr, Artistic Dir. 2023

With special Guest Adassa

Together Again at Christmas

Amelia Bahr, Artistic Dir. 2022

With special Guest GENTRI

The Firehouse Theatre, Dallas, TX		
<i>Spamalot</i>	A.S. Freeman, Dir.	2023
<i>Big Fish</i>	A.S. Freeman, Dir.	2022
Vocal Motion Show Choir, Springville, UT		
<i>Christmas Concert</i>	Brita Miles, Dir.	2022
Wharton Center for Performing Arts, Lansing, MI		
<i>I and You</i>	Bert Goldstein, Dir.	2019
Porthouse Theatre, Cuyahoga Falls, OH		
<i>Man of La Mancha</i>	Terri Kent, Dir.	2019
<i>Next to Normal</i>	Jim Weaver, Dir.	2018
	USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient	
<i>Ain't Misbehavin</i>	Eric van Baars, Dir.	2017
	USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient	
Ozark Actors Theatre, Rolla, MO		
<i>A Christmas Story, the Musical! RESCHEDULED</i>	Taylor Louderman, Exec. Consult.	2020
<i>Matilda RESCHEDULED</i>	Taylor Louderman, Exec. Consult.	2020
<i>Always...Patsy Cline RESCHEDULED</i>	Taylor Louderman, Exec. Consult.	2020
<i>The Best Christmas Pageant Ever</i>	A.S. Freeman, Artistic Dir.	2019
<i>Mary Poppins</i>	A.S. Freeman, Artistic Dir.	2019
	Nominee: Best Scenic Design of a Musical by Broadway World St. Louis	
<i>My Fair Lady</i>	Jenny Male, Dir.	2019
<i>Anne of Green Gables</i>	A.S. Freeman, Artistic Dir.	2018
<i>As You Like It</i>	Jenny Male, Dir.	2018
	Recipient of Best Scenic Design of a Drama/Comedy by Broadway World St. Louis	
Bellevue Little Theatre, Bellevue, NE		
<i>Tuck Everlasting</i>	Suzanne Withem, Dir.	2020
CATCO, Columbus, OH		
<i>EUBIE!</i>	Steven Anderson, Dir.	2018
	Theatre Roundtable Award Nominee for Excellence in Set Design	
NATAS Lower Great Lakes Chapter, Cleveland, OH		
<i>Emmy Awards (Televised in June 2017)</i>	John Stealey, Producer	2017
Weber High School, Pleasant View, UT		
<i>Les Miserables</i>	Mark Daniels, Dir.	2023
<i>Matilda</i>	Mark Daniels, Dir.	2021
<i>The Lighting Thief: The Percy Jackson Musical</i>	Mark Daniels, Dir.	2022

SCENIC DESIGN

academic

Brigham Young University-Idaho, Rexburg, ID		
<i>No Fish in the House</i>	Trevor Hill, Dir.	2023
<i>Gianni Schicci</i>	Richard Clifford, Dir.	2022
<i>The Old Maid and the Thief</i>	Richard Clifford, Dir.	2022
Harlingen Performing Arts Conservatory, Harlingen, TX		
<i>Anatomy of Gray</i>	Eddie Cavazos, Dir.	2021
<i>Taking Leave</i>	Chris Esparza, Dir.	2021
<i>Earth, Wind, & Fire</i>	MarKeith Scott, Dir.	2020

Humboldt State University, Arcata, CA

<i>Treasure Island</i>	Michael R. Thomas, Dir.	2020
<i>Dreamers: Aqui y Alla</i>	Troy Lescher, Dir.	2019

Kent State University, Kent, OH

<i>Any Resemblance</i> (World Premiere)	Ron West, Dir.	2019
<i>Little Women</i>	Terri Kent, Dir.	2017

Recipient of Best Scenic Design of a Musical by Broadway World Cleveland
 USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient
 Recipient of The Most Outstanding Scenic Design-Kent State
 Second Place Recipient for Three Minute Thesis-Kent State

Dance, Elements in Motion

<i>When Light Feet Power the Movement</i>	Joan Meggitt, Choreographer	2016
<i>Bare</i>	Gregory King, Choreographer	2016

Western Illinois University, Macomb, IL

<i>Tribes</i>	Bill Kincaid, Dir.	2016
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Recipient of the KCACTF Certificate of Merit

<i>When Johnny Comes Marching Home</i>	A.S. Freeman, Dir.	2016
<i>Curse of the Wise-Adaptation of Macbeth</i>	Matt Saltzberg, Dir.	2016

Brigham Young University-Idaho, Rexburg, ID

<i>The Shoemaker's Holiday</i>	Steve Schmid, Dir.	2014
<i>Armor</i>	Hyrum Conrad, Dir.	2014
<i>Trifles</i>	N. Patrick Kanios, Dir.	2013
<i>Waiting</i>	N. Patrick Kanios, Dir.	2013

ASSOCIATE SCENIC DESIGN**professional****Human Race Theatre, Dayton, OH**

<i>Banned from Baseball</i> (World Premiere)	Tamara L. Honesty, Des.	2018
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ASSOCIATE SCENIC DESIGN**academic****Kent State University, Kent, OH**

<i>Kiss Me Kate</i>	Tamara L. Honesty, Des.	2016
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ASSISTANT SCENIC DESIGN**academic****Brigham Young University Idaho**

<i>She Stoops to Conquer</i>	Richard Clifford, Des.	2013
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PROPS MASTER**professional****Porthouse Theatre, Cuyahoga Fall, OH**

<i>Oklahoma</i>	Terri Kent, Dir.	2018
<i>Next to Normal</i>	Jim Weaver, Dir.	2018

<i>Anything Goes</i>	Terri Kent, Dir.	2018
<i>Disney's Newsies</i>	Terri Kent, Dir.	2017
<i>Ain't Misbehavin'</i>	Eric Van Baars, Dir.	2017
<i>9 to 5</i>	Terri Kent, Dir.	2017

PROPS MASTER
academic

Kent State University

<i>All Shook Up</i>	Amanda Nerby, Des.	2018
Recipient of Most Outstanding Props Master-Kent State		
<i>Macbeth</i>	Terry Martin, Des.	2017
<i>Kiss Me Kate</i>	Tamara L. Honesty, Des.	2017

Western Illinois University

<i>The Wild Party</i>	Tamara L. Honesty, Des.	2016
<i>A Bright New Boise</i>	Ely Mattson, Des.	2015
<i>She Kills Monsters</i>	Scot Bouillon, Des.	2015

TECHNICAL DIRECTION
professional

Wharton Center for Performing Arts, Lansing, MI

<i>I and You</i>	Bert Goldstein, Dir.	2019
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TECHNICAL DIRECTION
academic

Brigham Young University-Idaho, Rexburg, ID

<i>Robin Hood</i>	Trevor Hill, Dir.	2022
<i>Blithe Spirit</i>	Justin Bates, Dir.	2022
<i>Daddy Long Legs</i>	Roger Merrill, Dir.	2022
<i>Servant of Two Masters</i>	Jennie Pardoe, Dir.	2022

Harlingen Performing Arts Conservatory, Harlingen TX

<i>Anatomy of Gray</i>	Eddie Cavazos, Dir.	2021
<i>Taking Leave</i>	Chris Esparza, Dir.	2021
<i>Earth, Wind, and Fire</i>	MarKeith Scott, Dir.	2020

Kent State University

<i>The Mystery of Edwin Drood (ATD)</i>	Amanda Nerby, Des.	2019
<i>Macaroni Salad</i>	Dalton Brown, Dir.	2017
Student Theatre Festival	Daniel Raymond Naydon, Adv.	2017
<i>Hindsight 20/20</i>	Robert Scott Taylor, Dir.	2016

Western Illinois University

<i>When Johnny Comes Marching Home</i>	A.S. Freeman, Dir.	2016
<i>Curse of the Wise-Adaptation of Macbeth</i>	Matt Saltzberg, Dir.	2016
<i>How I Learned to Drive</i>	Jared Shofstall, Des.	2016
<i>New Friends Showcase</i>	Tamara L. Honesty, Des.	2015

CHARGE ARTIST**academic****Humboldt State University, Arcata, CA***Treasure Island*

Michael R. Thomas, Dir.

2020

Dreamers: Aqui y Alla

Troy Lescher, Dir.

2019

Western Illinois University*The Tempest*

Tamara L. Honesty, Des.

2016

When Johnny Comes Marching Home

A.S. Freeman, Dir.

2016

Curse of the Wise

Matt Saltzberg, Dir.

2016

Brigham Young University-Idaho*The Importance of Being Earnest*

Richard Clifford Des.

2014

She Stoops to Conquer

Steven Schmid Dir.

2014

SCENIC CARPENTER**academic****Kent State University***The Stonewater Rapture*

Amanda Nerby, Des.

2017

Into the Woods

Terry Martin, Des.

2016

Western Illinois University*When Johnny Comes Marching Home*

A.S. Freeman, Dir

2016

How I Learned to Drive

Jared Shofstall, Des.

2016

Curse of the Wise-Adaptation of Macbeth

Matt Saltzberg, Dir.

2016

Wild Party

Tamara L. Honesty, Des.

2016

Melancholy Play

Ely Mattson, Des.

2016

Tribes

Dan Schmidt, TD

2016

Underground Cabaret

Ely Mattson, Des.

2016

The Tempest

Dan Schmidt, TD

2015

Somnia Mundi

A.S. Freeman, Dir.

2015

A Bright New Boise

Dan Schmidt, TD

2015

New Friends Showcase

Tamara L. Honesty, Des.

2015

She Kills Monsters

Dan Schmidt, TD

2015

Brigham Young University-Idaho*The Shoemaker's Holiday*

Ray Versluys, TD

2014

Enchanted April

Ray Versluys, TD

2014

Armor

Ray Versluys, TD

2013

Trifles

Ray Versluys, TD

2012

Waiting

Ray Versluys, TD

2012

OTHER RELATED EXPERIENCE

Emmy Awards: Lower Great Lakes Chapter

Load in and Strike Crew

2017

Circa 21 Theatre

Changeover Crew

2015

Ascend Private High School

Musical Director

2015

Terrace Plaza Playhouse

Scenic Artist

2014

Ogden Temple Youth Cultural Celebration

Technical Theatre Specialist

2015

Weber High School	Guest Scenic Charge Artist	2014
North Ogden Elementary	Choir Director	2013

HONORS & AWARDS

Featured as one of the "Six Theatre Workers you should Know"	2020
January 2020 issue of American Theatre Magazine	
Broadway World St. Louis Best Scenic Design of a Drama/Comedy	2019
For the scenic design of <i>As You Like It</i>	
Broadway World Cleveland Best Scenic Design of a Musical	2019
For the scenic design of <i>Little Women</i>	
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley	2018
For the scenic design of <i>Next to Normal</i>	
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley	2018
For the scenic design of <i>Little Women</i>	
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley	2018
For the scenic design of <i>Next to Normal</i>	
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley	2018
For the scenic design of <i>Little Women</i>	
Most Outstanding Scenic Design- Kent State	2018
For the scenic design of <i>Little Women</i>	
Most Outstanding Props Master- Kent State	2018
For work on <i>All Shook Up</i>	
Walter A. France Memorial Scholarship-Kent State School of Theatre and Dance	2018
Most Outstanding Student Manager-Kent State School of Theatre and Dance	2018
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley	2017
For the Scenic Design of <i>Ain't Misbehavin'</i>	
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley	2017
For the Scenic Design of <i>Ain't Misbehavin'</i>	2017
Kent State University Three-Minute Thesis: 2 nd Place Winner	2017
Most Outstanding Graduate Student Technician-Kent State	2017
Walter A. France Memorial Scholarship- Kent State	2017
Most Outstanding Scenic Design for the design of <i>Bare</i> - Kent State	2017
KCACTF Certificate of Merit for the Scenic Design of <i>Tribes</i>	2016

UNIVERSITY SERVICE

Brigham Young University-Idaho	
Humboldt State University, Arcata, CA	
Faculty Learning Committee: Inclusive Teaching	2019-2020
Curriculum Committee	2019-2020
Policy Committee	2019-2020
Season Selection Committee	2019-2020
Northcoast Otters: Humboldt State Public Arts Initiative	2020
Kent State University, Kent, OH	
Dean's Student Advisory Council	2018-2019

Curriculum Committee	2018-2019
Season Selection Committee	2018-2019
Stage Management Faculty Search Committee	2018-2019

ADDITIONAL QUALIFICATIONS

Vectorworks 2015-2022	Props Design/Construction	Technical Direction
ProCreate for iPad	Scenic Painting	MIG Welding
Adobe Creative Suite	Lighting	Carpentry
Scale Model Making	Projections	10 Hour Osha Training
3D Printing	Isadora	Canvas
Hand Drafting	Audacity	Piano Accompaniment
Blender	After Effects	Musical Direction

PROFESSIONAL DEVELOPMENT

KCACTF Region 7 Fort Collins, CO	2020
USITT National Conference Louisville, KY	2019
Teaching Across Cultures Kent State Center for Teaching and Learning	2019
USITT Ohio Valley Conference California, PA	2018
The Science of Learning & the Wellness Connection Kent State Center for Teaching and Learning	2018
Inclusive Teaching Kent State Center for Teaching and Learning	2018
USITT Ohio Valley Conference Akron, OH	2017
Three Minute Thesis- Kent State University Division of Graduate Studies	2017
Moving the Boulder Uphill: Engaging Students in Difficult Courses Kent State Center for Teaching and Learning	2016
The What, Why, and How of the Flipped Classroom-Center for Teaching and Learning	2016