



PATRICK ULRICH

MFA Scenic Design

Technical Director: BYU Idaho

CELL

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SKILLS

Vectorworks	Digital Rendering
Technical Direction	Props
College Teaching	Upholstery
Hand Drafting	OSHA certified
Photography	Carpentry
Model Making	Scenic Painting
MIG Welding	Musical Direction
Piano Accompaniment	Foam Carving

education

MFA Scenic Design	Kent State University, Kent, OH	2019
MFA Candidate	Western Illinois University, Macomb, IL	2015-2016
BA Theatre Studies	Brigham Young University-Idaho, Rexburg, ID	2014

scenic design (selected works)

<i>Cinderella</i>	Jennie Pardoe, Dir. BYU-Idaho	2025
<i>A Midsummer Night's Dream</i>	Ally Farzetta, Dir. Randolph College	2025
<i>Our Favorite Things</i>	Randall Kempton, Dir. PBS & BYU-Idaho	2024
	<i>Featuring: Laura Osnes</i>	
<i>Little Women</i>	Josh Leukhardt, Dir. BYU-Idaho	2024
<i>Anastasia</i>	Roger Merrill, Dir. Playmill Theatre	2024
<i>Oklahoma</i>	Hannah Thompson, Dir. Playmill Theatre	2024
<i>Bye Bye Birdie</i>	Sam Merrill, Dir. Playmill Theatre	2024
<i>Christmas Around the World</i>	Randall Kempton, Dir. PBS & BYU-Idaho	2023
	<i>Featuring: Adassa</i>	
<i>Les Miserables</i>	Mark Daniels, Dir. Weber High School	2023
<i>Sense & Sensibility</i>	Ally Farzetta, Dir. Randolph College	2023
<i>Together Again at Christmas</i>	Randall Kempton, Dir. PBS & BYU-Idaho	2022
	<i>Featuring: GENTRI</i>	
<i>Gianni Schicci</i>	Richard Clifford, Dir. BYU-Idaho	2022
<i>Tuck Everlasting</i>	Suzanne Withem, Dir. Bellevue Little Theatre	2020
<i>Treasure Island</i>	Rae Robison, Artistic Dir. Humboldt State Univ.	2020
<i>Man of La Mancha</i>	Terri Kent, Dir. Porthouse Theatre	2019
<i>I and You</i>	Bert Goldstein, Dir. Wharton Center for Perf. Arts	2019
<i>Mary Poppins</i>	A.S. Freeman, Dir. Ozark Actors Theatre	2019
<i>Little Women</i>	Terri Kent, Dir. Kent State University	2017
<i>Next to Normal</i>	Jim Weaver, Dir. Porthouse Theatre	2018
<i>Emmy Awards</i>	John Stealey, Prod. Lower Great Lakes Chapter	2017
<i>Curse of the Wise</i>	Matt Saltzberg, Dir. Western Illinois Univ.	2016

technical directing experience (selected works)

<i>The Comedy of Errors</i>	Jennie Pardoe Dir. BYU-Idaho	2024
<i>Translations</i>	Jennie Pardoe, Dir. BYU-Idaho	2024
<i>The Mikado</i>	Richard Clifford, Dir. BYU-Idaho	2024
<i>Legend of Sleepy Hollow</i>	Roger Merrill, Dir. BYU-Idaho	2023
<i>Hunchback...Notre Dame</i>	Roger Merrill, Dir. BYU-Idaho	2023
<i>As it is in Heaven</i>	Jennie Pardoe, Dir. BYU-Idaho	2023
<i>Robin Hood</i>	Trevor Hill, Dir. BYU-Idaho	2022
<i>Blithe Spirit</i>	Justin Bates, Dir. BYU-Idaho	2022
<i>Daddy Long Legs</i>	Roger Merrill, Dir. BYU-Idaho	2022
<i>Servant of Two Masters</i>	Jennie Pardoe, Dir. BYU-Idaho	2022
<i>Earth, Wind, & Fire</i>	MarKeith Scott, Dir. Harlingen Performing Arts	2020

lighting design (selected works)

<i>Babette's Feast</i>	Justin Bates, Dir. BYU-Idaho
<i>The Mikado</i>	Richard Clifford, Dir. BYU-Idaho
<i>Translations</i>	Jennie Pardoe, Dir. BYU-Idaho
<i>Blithe Spirit</i>	Justin Bates, Dir. BYU-Idaho

references

TAMARA L. HONESTY Associate Professor Scenic Design West Virginia University tammy.honesty@mail.wvu.edu	JENNIE PARDOE Theatre Program Director Brigham Young University-Idaho Rexburg, ID pardoej@byui.edu	TERRI KENT Producing Artistic Director Porthouse Theatre Cuyahoga Falls, OH tkent@kent.edu
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