



PATRICK ULRICH

scenic designer

CELL

801-875-8968

EMAIL

patrickulrichdesign@gmail.com

WEBSITE

patrickulrichdesign.com

SKILLS

- Vectorworks
- Technical Direction
- College Teaching
- Hand Drafting
- Photography
- Model Making
- MIG Welding
- Piano Accompaniment
- Digital Rendering
- Props
- Upholstery
- OSHA certified
- Carpentry
- Directing
- Acting
- Musical Direction

education

MFA Theatre Studies	Kent State University, Kent, OH	2019
MFA Candidate	Western Illinois University, Macomb, IL	2015-2016
BA Theatre Studies	Brigham Young University-Idaho, Rexburg, ID	2014

professional teaching experience

HIGHER EDUCATION

Assistant Professor	Humboldt State University, Arcata, CA	2019-2020
Professor of Record	Kent State University, Kent, OH	2016-2019
Graduate Assistant	Western Illinois University, Macomb, IL	2015-2016

SECONDARY EDUCATION

Theatre/Debate Teacher	Harlingen Performing Arts Conservatory	2020-2021
Musical Theatre Teacher	Ascend: A Mentored Education, Ogden, UT	2014-2015
Theatre Artist in Residence	Weber High School, Pleasant View, UT	2012-2013

PRIMARY EDUCATION

Choir Director	North Ogden Elementary, North Ogden, UT	2012-2013
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professional design experience

SCENIC DESIGN (selected works)

<i>Man of La Mancha</i>	Terri Kent, Dir. Porthouse Theatre	2019
<i>I and You</i>	Bert Goldstein, Dir. Wharton Center for Perf. Arts	2019
<i>Mary Poppins</i>	A.S. Freeman, Dir. Ozark Actors Theatre	2019
<i>Anne of Green Gables</i>	Mika Lalainen, Dir. Ozark Actors Theatre	2018
<i>As You Like It</i>	Jenny Male, Dir. Ozark Actors Theatre	2018
<i>Next to Normal</i>	Jim Weaver, Dir. Porthouse Theatre	2018
<i>Emmy Awards</i>	John Stealey, Prod. Lower Great Lakes Chapter	2017

PROPS MASTER

<i>Oklahoma</i>	Terri Kent, Dir. Porthouse Theatre	2018
<i>Anything Goes</i>	Terri Kent, Dir. Porthouse Theatre.	2018
<i>Newsies</i>	Terri Kent, Dir. Porthouse Theatre	2017
<i>Ain't Misbehavin'</i>	Eric van Baars, Dir. Porthouse Theatre	2017
<i>9 to 5</i>	Terri Kent, Dir. Porthouse Theatre	2016

academic design experience

SCENIC DESIGN

<i>Dreamers: Aqui y Alla</i>	Troy Lescher, Dir. Humboldt State Univ.	2019
<i>Little Women</i>	Terri Kent, Dir. Kent State University	2017
<i>Tribes</i>	Bill Kincaid, Dir. Western Illinois Univ.	2016
<i>Curse of the Wise</i>	Matt Saltzberg, Dir. Western Illinois Univ.	2016
<i>The Shoemaker's Holiday</i>	Steve Schmid, Dir. Brigham Young Univ.-Idaho	2014
<i>Trifles</i>	N. Patrick Kanios, Dir. Brigham Young Univ.-Idaho	2013
<i>Waiting</i>	N. Patrick Kanios, Dir. Brigham Young Univ.-Idaho	2013

PROPS MASTER

<i>All Shook Up</i>	Amanda Nerby, Des.	Kent State Univ.	2018
<i>Macbeth</i>	Terry Martin, Des.	Kent State Univ.	2017
<i>Kiss Me Kate</i>	Tamara Honesty, Des.	Kent State Univ.	2017
<i>She Kills Monsters</i>	Scot Bouilon, Des.	Western Illinois Univ.	2015

references

TAMARA L. HONESTY	RAE ROBISON	TERRI KENT
Assistant Professor	Theatre Program Director	Producing Artistic Director
Scenic Design	Humboldt State University	Porthouse Theatre
Kent State University	Arcata, CA	Cuyahoga Falls, OH
thonesty@kent.edu	rae@humboldt.edu	tkent@kent.edu

Additional references upon request.

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Curriculum Vitae**EDUCATION**

Master of Fine Arts in Scenic Design	Kent State University, Kent, OH	May 2019
MFA Scene Design Candidate	Western Illinois University, Macomb, IL	2015-2016
BA Theatre Design & Tech.	Brigham Young University-Idaho, Rexburg, ID	2014

COURSES TAUGHT**Harlingen Performing Arts Conservatory (Secondary Teacher)**

Technical Theatre (4 Sections)	Spring 2021
Speech and Debate	Spring 2021
Theatre Arts (5 sections)	Fall 2020
Speech and Debate	Fall 2020

Humboldt State University (Assistant Professor of Scenography)

TA 333 Lighting Design for Stage and Screen	Spring 2020
TA 480 Special Topics: Art Techniques for Entertainment Design	Spring 2020
Guest Lecturer TA 106 The Scenic Designer	Spring 2020
TA 331 Scenic Design & Art Direction for Film and Theatre	Fall 2019
TA 480 Special Topics: Props & Crafts for Stage and Screen	Fall 2019
Guest Lecturer TA 106 The Scenic Designer	Fall 2019

Kent State University (Professor of Record)

THEA 21521-001 Theatrical Drafting	Spring 2019
THEA 11722-001 Fundamentals of Production: Scenery, Stagecraft, and Sound	Spring 2019
THEA 11000-006 The Art of the Theatre	Spring 2019
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Fall 2018
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Fall 2018
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Fall 2018
THEA 11724-006 Fundamentals of Production: Paint and Props Lab	Fall 2018
Guest Lecturer THEA 21622 Scene Design	Fall 2018
Spider Grids: Creating a Hand Rendering in Perspective	
Guest Lecturer THEA 11000 The Art of Theatre	Fall 2018
The Scenic Design Process	
THEA 21521-004 Theatrical Drafting	Spring 2018
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Spring 2018
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Spring 2018

THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Spring 2018
Guest Lecturer THEA 21521 Theatrical Drafting	Spring 2018
Intro to Vectorworks	
Guest Lecturer THEA 11000 The Art of Theatre	Spring 2018
The Elements of Design	
Guest Lecturer THEA 11000 The Art of Theatre	Spring 2018
Introduction to Scenic Design	
THEA 11724-002 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-004 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Fall 2017
THEA 11724-006 Fundamentals of Production: Paint and Props Lab	Fall 2017
Guest Lecturer THEA 11000 The Art of the Theatre	Fall 2017
Introduction to Scenic Design	
Guest Lecturer THEA 11000 The Art of the Theatre	Spring 2017
The Scenic Design Process	
THEA 11724-001 Fundamentals of Production: Paint and Props Lab	Spring 2017
THEA 11724-003 Fundamentals of Production: Paint and Props Lab	Spring 2017
THEA 11724-005 Fundamentals of Production: Paint and Props Lab	Spring 2017
Guest Lecturer THEA 11000 The Art of the Theatre	Fall 2016
Introduction to Scenic Design	

SCENIC DESIGN

professional

Wharton Center for Performing Arts, Lansing, MI

I and You Bert Goldstein, Dir. 2019

Porthouse Theatre, Cuyahoga Falls, OH

Man of La Mancha Terri Kent, Dir. 2019

Next to Normal Jim Weaver, Dir. 2018

USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient

Ain't Misbehavin Eric van Baars, Dir. 2017

USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient

Ozark Actors Theatre, Rolla, MO

A Christmas Story, the Musical! RESCHEDULED Taylor Louderman, Exec. Consult. 2020

Matilda RESCHEDULED Taylor Louderman, Exec. Consult. 2020

Always...Patsy Cline RESCHEDULED Taylor Louderman, Exec. Consult. 2020

The Best Christmas Pageant Ever A.S. Freeman, Artistic Dir. 2019

Mary Poppins A.S. Freeman, Artistic Dir. 2019

Nominee: Best Scenic Design of a Musical by Broadway World St. Louis

My Fair Lady Jenny Male, Dir. 2019

Anne of Green Gables A.S. Freeman, Artistic Dir. 2018

As You Like It Jenny Male, Dir. 2018

Recipient of Best Scenic Design of a Drama/Comedy by Broadway World St. Louis

Bellevue Little Theatre, Bellevue, NE

Tuck Everlasting Suzanne Withem, Dir. 2020

CATCO, Columbus, OH

EUBIE! Steven Anderson, Dir. 2018

Theatre Roundtable Award Nominee for Excellence in Set Design

NATAS Lower Great Lakes Chapter, Cleveland, OH

Emmy Awards (Televised in June 2017) John Stealey, Producer 2017

Weber High School, Pleasant View, UT

Fiddler on the Roof Mark Daniels, Dir. 2021

SCENIC DESIGN**academic****Harlingen Performing Arts Conservatory, Harlingen, TX**

Anatomy of Gray Chris Esparza, Dir. 2021

Taking Leave Brian Gunter, Dir. 2021

Romeo and Juliet Brad Durio, Dir. 2021

Metamorphosis Eddie Cavazos, Dir. 2021

Earth, Wind, & Fire MarKeith Scott, Dir. 2020

Humboldt State University, Arcata, CA

Treasure Island Michael R. Thomas, Dir. 2020

Dreamers: Aqui y Alla Troy Lescher, Dir. 2019

Kent State University, Kent, OH

Any Resemblance (World Premiere) Ron West, Dir. 2019

Little Women Terri Kent, Dir. 2017

Recipient of Best Scenic Design of a Musical by Broadway World Cleveland

USITT Ohio Valley, Peggy Ezekiel Boards Choice Award Recipient

Recipient of The Most Outstanding Scenic Design-Kent State

Second Place Recipient for Three Minute Thesis-Kent State

Dance, Elements in Motion

When Light Feet Power the Movement Joan Meggitt, Choreographer 2016

Bare Gregory King, Choreographer 2016

Western Illinois University, Macomb, IL

Tribes Bill Kincaid, Dir. 2016

Recipient of the KCACTF Certificate of Merit

When Johnny Comes Marching Home A.S. Freeman, Dir. 2016

Curse of the Wise-Adaptation of Macbeth Matt Saltzberg, Dir. 2016

Brigham Young University-Idaho, Rexburg, ID

The Shoemaker's Holiday Steve Schmid, Dir. 2014

Armor Hyrum Conrad, Dir. 2014

Trifles N. Patrick Kanios, Dir. 2013

Waiting N. Patrick Kanios, Dir. 2013

ASSOCIATE SCENIC DESIGN**professional****Human Race Theatre, Dayton, OH**

Banned from Baseball (World Premiere) Tamara L. Honesty, Des. 2018

ASSOCIATE SCENIC DESIGN **academic**

Kent State University, Kent, OH
Kiss Me Kate Tamara L. Honesty, Des. 2016

ASSISTANT SCENIC DESIGN **academic**

Brigham Young University Idaho
She Stoops to Conquer Richard Clifford, Des. 2013

PROPS MASTER **professional**

Porthouse Theatre, Cuyahoga Fall, OH
Oklahoma Terri Kent, Dir. 2018
Next to Normal Jim Weaver, Dir. 2018
Anything Goes Terri Kent, Dir. 2018
Disney's Newsies Terri Kent, Dir. 2017
Ain't Misbehavin' Eric Van Baars, Dir. 2017
9 to 5 Terri Kent, Dir. 2017

PROPS MASTER **academic**

Kent State University
All Shook Up Amanda Nerby, Des. 2018
 Recipient of Most Outstanding Props Master-Kent State
Macbeth Terry Martin, Des. 2017
Kiss Me Kate Tamara L. Honesty, Des. 2017
Western Illinois University
The Wild Party Tamara L. Honesty, Des. 2016
A Bright New Boise Ely Mattson, Des. 2015
She Kills Monsters Scot Bouilon, Des. 2015

TECHNICAL DIRECTION **professional**

Wharton Center for Performing Arts (Michigan State University), Lansing, MI
I and You Bert Goldstein, Dir. 2019

TECHNICAL DIRECTION & ASSISTANT TECHNICAL DIRECTION **academic**

Harlingen Performing Arts Conservatory, Harlingen TX
Anatomy of Gray (TD) Chris Esparza, Dir. 2021
Taking Leave (TD) Brian Gunter, Dir.
 2021

Romeo and Juliet (TD)	Brad Durio, Dir.	2021
Metamorphosis (TD)	Eddie Cavasos, Dir.	2021
<i>Earth, Wind, and Fire</i> (TD)	MarKeith Scott, Dir.	2020

Kent State University

<i>The Mystery of Edwin Drood</i> (ATD)	Amanda Nerby, Des.	2019
<i>Macaroni Salad</i> (TD)	Dalton Brown, Dir.	2017
Student Theatre Festival (TD)	Daniel Raymond Naydon, Adv.	2017
<i>Hindsight 20/20</i> (TD)	Robert Scott Taylor, Dir.	2016

Western Illinois University

<i>When Johnny Comes Marching Home</i> (TD)	A.S. Freeman, Dir.	2016
<i>Curse of the Wise-Adaptation of Macbeth</i> (TD)	Matt Saltzberg, Dir.	2016
<i>How I Learned to Drive</i> (TD)	Jared Shofstall, Des.	2016
<i>New Friends Showcase</i> (TD)	Tamara L. Honesty, Des.	2015

CHARGE ARTIST**academic**

Humboldt State University, Arcata, CA

<i>Treasure Island</i>	Michael R. Thomas, Dir.	2020
<i>Dreamers: Aqui y Alla</i>	Troy Lescher, Dir.	2019

Western Illinois University

The Tempest	Tamara L. Honesty, Des.	2016
When Johnny Comes Marching Home	A.S. Freeman, Dir.	2016
Curse of the Wise	Matt Saltzberg, Dir.	2016

Brigham Young University-Idaho

The Importance of Being Earnest	Richard Clifford Des.	2014
She Stoops to Conquer	Steven Schmid Dir.	2014

SCENIC CARPENTER**academic**

Kent State University

<i>The Stonewater Rapture</i>	Amanda Nerby, Des.	2017
<i>Into the Woods</i>	Terry Martin, Des.	2016

Western Illinois University

<i>When Johnny Comes Marching Home</i>	A.S. Freeman, Dir	2016
<i>How I Learned to Drive</i>	Jared Shofstall, Des.	2016
<i>Curse of the Wise-Adaptation of Macbeth</i>	Matt Saltzberg, Dir.	2016
<i>Wild Party</i>	Tamara L. Honesty, Des.	2016
<i>Melancholy Play</i>	Ely Mattson, Des.	2016
<i>Tribes</i>	Dan Schmidt, TD	2016
<i>Underground Cabaret</i>	Ely Mattson, Des.	2016
<i>The Tempest</i>	Dan Schmidt, TD	2015
<i>Somnia Mundi</i>	A.S. Freeman, Dir.	2015
<i>A Bright New Boise</i>	Dan Schmidt, TD	2015
<i>New Friends Showcase</i>	Tamara L. Honesty, Des.	2015

<i>She Kills Monsters</i> Brigham Young University-Idaho	Dan Schmidt, TD	2015
<i>The Shoemaker's Holiday</i>	Ray Versluys, TD	2014
<i>Enchanted April</i>	Ray Versluys, TD	2014
<i>Armor</i>	Ray Versluys, TD	2013
<i>Trifles</i>	Ray Versluys, TD	2012
<i>Waiting</i>	Ray Versluys, TD	2012

OTHER RELATED EXPERIENCE

Emmy Awards: Lower Great Lakes Chapter	Load in and Strike Crew	2017
Circa 21 Theatre	Changeover Crew	2015
Ascend Private High School	Musical Director	2015
Terrace Plaza Playhouse	Scenic Artist	2014
Ogden Temple Youth Cultural Celebration	Technical Theatre Specialist	2015
Weber High School	Guest Scenic Charge Artist	2014
North Ogden Elementary	Choir Director	2013

HONORS & AWARDS

Featured as one of the "Six Theatre Workers you should Know" January 2020 issue of American Theatre Magazine		2020
Broadway World St. Louis Best Scenic Design of a Drama/Comedy For the scenic design of <i>As You Like It</i>		2019
Broadway World Cleveland Best Scenic Design of a Musical For the scenic design of <i>Little Women</i>		2019
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley For the scenic design of <i>Next to Normal</i>		2018
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley For the scenic design of <i>Little Women</i>		2018
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley For the scenic design of <i>Next to Normal</i>		2018
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley For the scenic design of <i>Little Women</i>		2018
Most Outstanding Scenic Design- Kent State For the scenic design of <i>Little Women</i>		2018
Most Outstanding Props Master- Kent State For work on <i>All Shook Up</i>		2018
Walter A. France Memorial Scholarship-Kent State School of Theatre and Dance		2018
Most Outstanding Student Manager-Kent State School of Theatre and Dance		2018
Peggy Ezekiel Board's Choice Award- USITT Ohio Valley For the Scenic Design of <i>Ain't Misbehavin'</i>		2017
Peggy Ezekiel Award of Outstanding Excellence- USITT Ohio Valley For the Scenic Design of <i>Ain't Misbehavin'</i>		2017
Kent State University Three-Minute Thesis: 2 nd Place Winner		2017

Most Outstanding Graduate Student Technician-Kent State	2017
Walter A. France Memorial Scholarship- Kent State	2017
Most Outstanding Scenic Design for the design of <i>Bare</i> - Kent State	2017
KCACTF Certificate of Merit for the Scenic Design of Tribes	2016

UNIVERSITY SERVICE

Humboldt State University, Arcata, CA

Curriculum Committee	2019-2020
Policy Committee	2019-2020
Season Selection Committee	2019-2020
Northcoast Otters: Humboldt State Public Arts Initiative	2020

Kent State University, Kent, OH

Dean's Student Advisory Council	2018-2019
Curriculum Committee	2018-2019
Season Selection Committee	2018-2019
Stage Management Faculty Search Committee	2018-2019

ADDITIONAL QUALIFICATIONS

Vectorworks 2015-2020	Props Design/Construction	Technical Direction
ProCreate for iPad	Scenic Painting	MIG Welding
Adobe Creative Suite	Lighting	Carpentry
Scale Model Making	Projections	10 Hour Osha Training
3D Printing	Isadora	Canvas
Hand Drafting	Audacity	Piano Accompaniment
Blender	After Effects	Musical Direction

PROFESSIONAL DEVELOPMENT

KCACTF Region 7 Fort Collins, CO	2020
USITT National Conference Louisville, KY	2019
Teaching Across Cultures Kent State Center for Teaching and Learning	2019
USITT Ohio Valley Conference California, PA	2018
The Science of Learning & the Wellness Connection Kent State Center for Teaching and Learning	2018
Inclusive Teaching Kent State Center for Teaching and Learning	2018
USITT Ohio Valley Conference Akron, OH	2017
Three Minute Thesis- Kent State University Division of Graduate Studies	2017
Moving the Boulder Uphill: Engaging Students in Difficult Courses Kent State Center for Teaching and Learning	2016
The What, Why, and How of the Flipped Classroom-Center for Teaching and Learning	2016

REFERENCES

Tamara L. Honesty
Assistant Professor
Kent State University
thonesty@kent.edu

Rae Robison
Theatre Area Director
Humboldt State University
rae@humboldt.edu

Terri Kent
Producing Artistic Director
Porthouse Theatre
tkent@kent.edu